

CELLspace  
DJ Meet-Up  
March, 2017



Agenda

4pm to 4:30pm - **Eat & Greet Potluck** (30 min)

4:30pm to 5pm - **Past, Present, & Future of Mixed Music & DJ Tips**  
(Homer) (30 min)

5pm to 6pm - **Discussions & Pier-to-Pier Feedback (Group)** (60 min)

6pm to 7pm - **DJ Music Share (Optional)** (60 min)

6:30pm to 7pm **New PT Mixer & Speaker Training (Matt)** (30 min)

# The CELLspace DJ

As of June 2014 by Homer Ladas

Project Tango DJ Guidelines

<http://project-tango.info/pt-cellspace/dj-guidelines/>

needs new item #11 - Besides set-up all DJs are responsible for helping to take down and store the audio equipment (speakers, cables, PA, etc) at the end of the night.

New Facebook Page: CELLspace DJ

<https://www.facebook.com/groups/651223764956326/>

The group is for connecting our CELLspace alternative Milonga DJs. It can be used for notifications, DJ mentoring and feedback, finding a substitute (but still keep the DJ Coordinator in the loop - currently Homer Ladas), sharing ideas and thoughts about specific songs, tanda creation, and flow, etc.

Homer's DJ Resource Page

[http://theorganictangoschool.org/DJ\\_Resource](http://theorganictangoschool.org/DJ_Resource)

DJ presentations/guides/playlists

(would like to add a few of your playlists here as well - Israel's first gig is posted)

DJ Workshop PERTH 2010  
(item 1 on Homer's DJ Resource Page)

Some Highlights:

Alex Krebs explains the DJ's task in mytho poetic form  
*Ego vs Creative Service*

Transparency & Consistency  
*The What & The How*

A bit of CELLspace History  
*Homer's Story*

The Shorey Myer's Approach  
*The Energy Flow Curve*

May 2012 CELLspace DJ Meeting...  
(item 2.5 on Homer's DJ Resource Page)

Tango DJ 101: Advice to New DJs

- Equipment - Less is More!
- Dance to your music...before you DJ it.
- Study (see reference list)
- Don't obsess over obscure details
- Learn who your audience is (& don't over educate)
- Listen & Watch (even when not DJing) vs. Previewing
- Walk the floor often to check sound &
- Ask other dancers for feedback
- Seek mentorship (locally or online)
- Create library of tandas, different orchestras & alt music
- Be prepared before hand but also be ready to improvise

May 2012 CELLspace DJ Meeting...  
(item 2.5 on Homer's DJ Resource Page)

## Homer's DJ Philosophy

1. Remember you are 'Providing a Service'
2. Always Be Transparent & Consistent
3. Study Tanda Creation & Energy Flow...
- 3.5 Sometimes it's When you play it, not What
4. Have a Style but keep your Ego in check!
5. Know/Learn Your Audience - Watch & Listen
6. Balance Community Education vs. Fun
7. Develop the Art of Mixed Music (trad/alt/live)
8. Know when to Break the Rules...
9. Don't be Afraid to take a Chance and Fail, then Learn From your Mistakes!

## Substitutes

**Homer's Policy:** Please try to find your own substitute and at the same time let me know (via email or our Facebook group). I'm trying to balance the DJ schedule and may be able to find a DJ who has not played in a while.

## DJ Candidate

DJs are the lifeblood of our event. We are always on the lookout for potential CELLspace DJs. New to CELLspace DJs are considered candidates during their first three gigs. During this time, they get to assess if DJing at CELLspace is right for them and we (the other CELLspace DJs) are expected to evaluate and give constructive feedback to the DJ Candidate.

## Mentoring

Looking for mentors willing to help new CELLspace DJ candidates via online and/or in-person communication and/or meetings.

## Constructive Feedback

A process which technically should not stop after DJ candidacy and be allowed due process via in-person feedback or use of our closed group, etc.