

## SDTF Teacher Training based on TTC 2016

Viola Spolin (11/7, 1906 — 11/22, 1994) theatre academic, educator

**We learn through experience and experiencing, and no one teaches anyone anything.**

'Talent' or 'lack of talent' have little to do with it."

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"The Genius in All of Us" by David Shenk

**The truth is much more exciting: our individual destinies are a product of the complex interplay between genes and outside stimuli--a dynamic that we, as people and as parents, can influence.**

- 1. Good jokes & tango surprises**
- 2. Promoting a balanced learning environment of trad & alt music**
- 3. Expressive use of off-axis movements**
- 4. Significance of gender roles in musical expression**

Why Are You Here? Why Take This Class? (~5 Answers)

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## Our Focus:

Beginners and Musicality

Approaches to introducing Tango Musicality

Immediately Addressing Gender Roles

## Our Premise:

Main Responsibility is Creating a Safe & Playful Environment

## Other Thoughts:

Playground where we create games

Bring people to a mind state where learning is more productive

Games/exercises are not trivial

Learning even if not aware of the learning

Want them to remember that they had fun with other people