

GOOD JOKES & TANGO SURPRISES

Warm-Up Activity

Step 1 - D'Arienzo Walk

- a. Step Forward, Backward, Sideways on 'Strong' or 'Walking' Beat**
- b. You can pause only if the music stops**
- c. Avoid walking in line of dance**

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Step 2 - Add the Surprise or Thriller Element

- a. Pretend you are a zombie and sneak up to someone**
- b. Touch with both hands (appropriately) to shock them**

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Step 3 - Play D'Arienzo Zombie Tag

- a. Assign 5 Zombies at start**
- b. Expect 5 Zombies at end**
- c. No 'Give-Backs'**

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Our Goals as Teachers & Dancers

- 1. How to communicate a musical idea to your partner in a way that feels safe, comfortable, and yet 'funny', interesting, and/or unexpected.**

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2. How to get everyone to hear similar nuances to provoke a physical reaction. "I'm hearing this, do you hear the same thing?"

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- 3. Good vs Bad Jokes - making partner feel safe & grounded (not falling)**

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- 4. When we are put in a safe environment we are encouraged to reveal ourselves.**

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- 4. When we are put in a safe environment we are encouraged to reveal ourselves.**
- 5. Learning musicality via a combination of intuitive & semi-academic exercises.**

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Intuitive Games, Ground Rules

Break into groups of 4 or 5 Couples

Split group into initial set of Observers & Doers

Observers can watch and/or take notes

Rotate Observers & Doers for each song...

1. Juan D'Arienzo's "Nada Mas"

2. Evgeni Doga's Russian Vals "Grammofon"

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Intuitive Game 1 - Tango Serenade

“Essence of tango without touch (homework)”

1. Close your eyes and stand in front of your partner close enough to hear them.

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- 2. No touching allowed but you are allowed to move around relative to your partner.**

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Intuitive Game 1 - Tango Serenade

“Essence of tango without touch (homework)”

- 1. Close your eyes and stand in front of your partner close enough to hear them.**
- 2. No touching allowed but you are allowed to move around relative to your partner.**
- 3. Singing can be humming, full voice, or just percussive in nature.**

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Intuitive Game 2 - Tai Chi Tango

“Essence of tango with touch”

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“Essence of tango with touch”

Palms at 90 angles, Leader on outside, Follower on inside

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Intuitive Game 2 - Tai Chi Tango

“Essence of tango with touch”

Palms at 90 angles, Leader on outside, Follower on inside

Changing Roles Halfway through song...

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Intuitive Game 3 - Step & Play

“Transition from games to patterns”

Demonstration Only

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Last Group Activity: Create a Good Joke for Leader & Follower

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First within couple (2 minutes to prepare)

Then rotate partners within group and try it out...

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Q & A