

PROMOTING A BALANCED LEARNING ENVIRONMENT of TRADITIONAL and ALTERNATIVE MUSIC

Class Warm-Up Activity: Dance to a traditional song followed by an alternative one, change partners and repeat.

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First Set

- 1. 'No Mientas' (Don't Lie) by Juan D'Arienzo**
- 2. 'Mil Pasos' (1000 Steps) by Soha**

Change Partners

Second Set

- 1. 'La Capilla Blanca' (The White Chapel) by Carlos Di Sarli**
- 2. 'Beautiful Tango' by Hindi Zahra**

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Overview & Objectives:

- **We feel that in order for tango to continue to grow and further sustain itself it needs a balanced approach. This includes making available forms of music to dance to beyond the Golden Age, including promoting and hosting live music.**

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- We feel that in order for tango to continue to grow and further sustain itself it needs a balanced approach. This includes making available forms of music to dance to beyond the Golden Age, including promoting and hosting live music.**
- It's also important for us because in our experience we and many of our colleagues, friends, and students respond positively to a variety of music. There is an emotional resonance which we connect with, however, and sometimes this can lead to extreme feelings & responses (positive & negative).**

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Homer's DJ Idioms:

**25% prefer mostly/all traditional, 25% prefer mostly/all Alternative,
50% are ok either way.**

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Be “transparent” and “consistent” with your Event/DJing

Transparent - Your event is clearly defined & promoted

Consistent - You provide a similar experience each time

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Our Examples:

Monday Night at The Beat - Mostly Traditional

Collaboration - Felipe & Ayano Martinez, others

Class: 99% Traditional Music (30 to 50 students)

Practilonga (60 - 100 attendees):

3 x 3 song alternative sets evenly spaced out - 9 total alt songs

or

4 x 2 song alternative sets evenly spaced out - 8 total alt songs

Flow - TTVTTM

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Our Examples:

Tuesday Night at Athletic Playground (6 to 16 students)

Collaboration - Mira Barakat

Class & Practica: Random Mix based on Mood/Request

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Our Examples:

**Wednesday Night CELLspace alternative Milonga
(averages 50 students & 100 attendees)**

Collaboration - Project Tango and Volunteer Community

Concurrent Classes: Mostly Traditional

Milonga - 50/50 mix (alternating - 1 trad tanda then 1 alt set)

Flow - TTVTTM

Live Music Once per Month (attendance doubles)

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Our Examples:

**Thursday Night Next Practica at The Beat (20 to 40 participants)
“Gender Neutral, Shoes Optional”**

Collaboration - Emily Webb & Andrea Fuchilieri

Class: Alternative

Enforced Practica: Alternative

Flow: Based on Class Topic and Requests

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Our Examples:

4th Saturday All-Nighter at The Beat (80 to 160 participants)

Class: Traditional

Collaboration - Felipe & Ayano Martinez, others

Milonga: Mostly Traditional (3 or 4 alt sets over 6+ DJ hours)

Flow: TTVTTM

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Class Music Focus

Important to decide what music to play for your class.

Sometimes play an orchestra or alternative style for a tanda or an entire class so students start to become familiar with it.

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DJ Music Focus

Golden Age (traditional music) has been fleshed out thoroughly. Usually, only the best music & recordings have made it to our DJ laptops.

We now have a body of 'Old School Alternative' classics but still have room for exploring new songs. Preferences vary based on culture and language...

DJ Resource page via The Organic Tango School website

**DJ Presentations & Guidelines
Variety of Example Playlists
Alternative Favorites List (#38)**

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Live Music Focus

**Live music can also be challenging - to be consistently danceable
and it can be expensive to support**

SF Bay Area has:

Trio Garufa

Seth's Sexteto - reproduce Di Sarli, Fresedo, D'Arienzo, etc

Redwood Tango Ensemble

Tangonero

LOFT community orchestra

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Group Assignment 1, Form 6 Groups

Each Group will develop one 2-song alternative set...similar in qualities to the suggested traditional orchestras as follows:

- 1. Carlos Di Sarli - Tango**
- 2. Edgardo Donato - Tango**
- 3. De Angelis - Vals**
- 4. Juan D'Arienzo - Tango**
- 5. Osvaldo Pugliese - Tango**
- 6. Francisco Canaro - Milonga**

**First pick 2 traditional songs (w/ similar time period, singer).
Determine what qualities resonate with each orchestra.
Try to find those same qualities in your alternative selections.**

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Group Assignment 2, Stay in your assigned groups...

- 1. Pick an element that you may teach in a beginner class.**
- 2. Find a traditional song that can be used to express it.**
- 3. Find an alternative song that can be used to express it.**
- 4. Each group will select a couple to perform a brief (20 second) demonstration to each song expressing their class element.**